ENGLISH 3230   JOYCE

Fall 2010         Professor Philip Kitcher (psk16)

TAs: Cat Bohannon (crb2127)
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Required Texts

You should have copies of the following works by Joyce. They are all paperbacks and all available at Book Culture (formerly Labyrinth Books).

- *Dubliners* D (Viking)
- *Portrait of the Artist as a Young Man* P (Viking)
- *Ulysses* U (Gabler edition; Viking)

Please be sure to get the Gabler edition of *Ulysses* (it incorporates important revisions and has line numbers for each chapter). For the other texts, you may use other editions if you have them.

Course Requirements

You will write three essays. The first essay will ask you to respond to a very short passage; I shall offer you several options from D and P. Your task will be to explore the significance of this passage with respect to Joyce’s early fiction (you may concentrate either on D or on P or on both). This essay should be no more than 3 pages, double-spaced in some standard font with standard margins. The essay is due on October 13; you will receive a list of potential passages on September 29.

The second essay will ask you to do something similar with respect to U. This time you will have a five-page limit. Potential passages will be assigned on November 22 and the essays are due on December 6.

The final essay will address a more general issue in Joyce’s writing, and you will be expected to show your familiarity with different parts of the works we have read. The limit will be 2500 words. Topics will be handed out on December 6, and your essay will be due at noon on December 17.
Schedule of Topics and Readings

1. Sept 8  Introduction to the Course  No reading
2. Sept 13  *Dubliners*  D first ten stories
3. Sept 15  *Dubliners*  D “A Painful Case”
4. Sept 20  *Dubliners*  D next three stories (through “Grace”)
5. Sept 22  *Dubliners*  D last story (“The Dead”)
6. Sept 27  *Portrait*  P Chapters 1 and 2
7. Sept 29  *Portrait*  P Chapter 3
8. Oct 4  *Portrait*  P Chapter 4
9. Oct 6  *Portrait*  P Chapter 5
10. Oct 11  *Ulysses*  U Chapters 1 and 2 (“Telemachus”, “Nestor”)
11. Oct 13  *Ulysses*  U Chapter 3 (“Proteus”)
12. Oct 18  *Ulysses*  U Chapters 4 and 5 (“Calypso”, “Lotus Eaters”)
13. Oct 20  *Ulysses*  U Chapter 6 (“Hades”)
15. Oct 27  *Ulysses*  U Chapter 9 (“Scylla and Charybdis”)
16. Nov 3  *Ulysses*  U Chapter 10 (“Wandering Rocks”)
17. Nov 8  *Ulysses*  U Chapter 11 (“Sirens”)
18. Nov 10  *Ulysses*  U Chapter 12 (“Cyclops”)
19. Nov 15  *Ulysses*  U Chapter 13 (“Nausicaa”)
20. Nov 17  *Ulysses*  U Chapter 14 (“Oxen of the Sun”)
21. Nov 22  *Ulysses*  U Chapter 15 (“Circe”)
22. Nov 24  *Ulysses*  No further reading
23. Nov 29  *Ulysses*  U Chapter 16 (“Eumaeus”)
24. Dec 1  *Ulysses*  U Chapter 17 (“Ithaca”)
25. Dec 6  *Ulysses*  U Chapter 18 (“Penelope”)
26. Dec 8  *Ulysses* and the *Odyssey* (no reading)
27. Dec 13  Joyce and Ireland (no reading)

Office Hours

My office hours will be: Monday 4.15-6 p.m. and Tuesday 2-4 p.m. From time to time I’ll have extra office hours on Fridays. You can also make an appointment to see me. My e-mail is psk16@columbia.edu and my office phone is 4-4884.

My office is 717 Philosophy Hall.