

**Fall 2011 Philosophy V2003 section 001  
INTRO TO PHILOSOPHY OF ART**

<b>Call Number</b>	<b>43597</b>
<b>Day &amp; Time</b>	<b>MW 9:10am-10:25am</b>
<b>Location</b>	<b>To be announced</b>
<b>Points</b>	<b>3</b>
<b>Instructor</b>	<b>Lydia Goehr</b>

**EMAIL [lg131@columbia.edu](mailto:lg131@columbia.edu)**

**Office Hours: Wednesday 11.00-12.30 or by appointment; tel. 4-3665; email: lg131; PHILOSOPHY HALL 710**

**For credit: 3 x 2000 word essays to be handed in at times specified in the semester. No Exams. Extra sessions and office hours will be organized with and by the TAs.**

**Your final grade will be lowered relative to the number of classes you miss without reasonable excuse – If you miss more than 3 classes without reasonable excuse, your grade will move down a letter (A to B; B plus to C plus, etc.); if more than 6 classes, you will not pass the class. In each class, you will be asked to sign your name to show your presence in the class.**

**There are 5 parts to the class: you MUST write ESSAY 1. You may then choose to do two more essays from PARTS 2-5. You must hand in your essays corresponding to the part completed in the semester. If you write essay 2, this is due at the end of part 2. No late essays will be accepted without reasonable excuse. Questions for essays are posted on COURSEWORKS in ONE FILE for the entire semester. You may CHOOSE to answer ANY QUESTION for any part of the semester but you may use the question you select only once in the semester.**

**All the readings are available on COURSEWORKS under SHARED FILES, alongside selected class notes, secondary material, essay assignments, and other handouts. [Books and readings are otherwise available at Butler, Book**

Culture, the Internet, CU library e-books, JSTOR, etc.] Reading will be guided as the course proceeds.

**OPTIONAL: TWO** introductions to AESTHETICS and the PHILOSOPHY OF ART have been ordered at BOOK CULTURE, if you want to do some background reading. I have also ordered a few copies of Goodman's Languages of Art.

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**9/7** Introduction and organization matters

**PART 1 WHAT IS ART and THE PROBLEM OF TASTE AND JUDGMENT?**

**9/12- 9/14**

**THE RUSKIN/WHISTLER CASE**

Laurie Adams, *Art on Trial*, Ch. 1.

Readings from Whistler, Wilde, James, etc;

(secondary reading: Stuart Culver, "Whistler vs Ruskin: The Courts, the Public, and Modern Art" in Burt, *The Administration of Aesthetics*, ch. 6.)

**9/19 -9/21**

Clive Bell, "Art" excerpt

**9/26 -9/28**

David Hume, "Of the Standard of Taste"

**10/ 3**

Linda Nochlin "Why Have There Been No Great Women Artists"

(optional) Anita Silvers "Has Her(oine's) Time Now Come?"

**10/5**

Thomas McEvilley, "Kant, Duchamp, and Dada: The Background"

**ESSAY 1 DUE MONDAY 10/10**

**PART 2: FAKES AND FORGERIES AND THE QUESTION OF AUTHENTICITY**

**10/10-10/12**

**Laurie Adams, Art on Trial, ch. 4 Van meegeren v. Vermeer  
Nelson Goodman, *Languages of Art*, pt. 3 “Art and Authenticity”**

**10/17 10/19**

**[Film: Orson Welles, *F for Fake*]**

**Alfred Lessing “What is wrong with a forgery”**

**Dennis Dutton “Artistic Crimes” [secondary “Authenticity in Art”]**

**ESSAY 2 DUE MONDAY 10/24**

**PART 3 THE ARTWORLD**

**10/24-10/26**

**Arthur Danto, “The Artworld” and “The Artworld Revisited”**

**10/31-11/2**

**First pages of *Transfiguration of the Commonplace***

**Danto, “Three Decades after the End of Art”**

**ESSAY 3 DUE 11/9**

**11/ 7 NO CLASS [ACADEMIC HOLIDAY]**

**PART 4 THE DEBATE OVER PUBLIC ART**

**11/9 CLASS RUN BY TAs – NO OFFICE HOURS**

**Arthur Danto, “The Vietnam Veterans Memorial”**

**Screening of MAYA LIN DOCUMENTARY [excerpt]**

**11/14-11/16**

**Richard Serra: Titled Arc Documents**

**Danto, “Tilted Arc and Public Art”**

**Hilde Hein, “What Is Public Art? Time, Place, and Meaning“**

**11/21-11/23 THANKSGIVING WEEK**

**Michael Kelly, “Public Art Controversy: The Serra and Lin Cases“**

**Gregg Horowitz, “Public Art/Public Space: The Spectacle of the Tilted Arc Controversy“**

**ESSAY 4 due 11/28**

**PART 5 ART AND TECHNOLOGY**

**11/28-11/30**

**Edgar Wind, *Art and Anarchy* (selection).**

**T. W. Adorno, “The Culture Industry Reconsidered”**

**12/5-12/7**

**Walter Benjamin, “The Work of Art in the Age of Technological  
Reproducibility” [formerly translated, mechanical reproduction,] in *Selected  
Writings or Illuminations***

**12/12 LAST CLASS CONCLUSIONS**

**ESSAY 5 DUE 12/13**