Fall 2009 philosophy g4055 section 001 AESTHETICS: MODERN SURVEY including part of THE HISTORICAL SURVEY

Instructor: LYDIA GOEHR
A lecture class. Reading is required and class attendance is extremely important.

Class time: M 4:10pm-6:00pm
office hours: Weds 11-12.30 or by appointment; tel. 4-3665; email: lg131

For credit:
Graduates: 1 research paper - due last week of classes [15 pp – approval of topic is required]. UGs: two 7 page papers to be handed in mid-term & last week of classes – questions will be handed out in advance. Graduates may choose UG two-essay plan.

This is primarily a lecture class. Sessions for UGs will be organized with the TAs.
All books are available on reserve at Butler and for purchase at Book Culture. Most of the texts are available on the internet and via CU library e-book, etc. Many readings, class notes, secondary material, and handouts are also available on COURSEWORKS.

Reading will be guided as the course proceeds: chapters to focus on, etc.

Sept 14 Plato, Republic Bks. 2, 3 and 10. extra: Ion
Sept 21 Aristotle, Poetics; extra: "on music" from Politics
Sept 28 Hume, "Of the Standard of Taste"

Oct 5 Kant, Critique of Judgment pt. 1
Oct 12 Hegel, Introduction to Aesthetics
Oct 19 Nietzsche, The Birth of Tragedy from the Spirit of Music

MIDTERM ESSAY DUE FRIDAY OCT 23

Oct 26 Croce, The aesthetic as the Science of the Expression and of the Linguistic in General or “Aesthetics” in Encyclopedia Brittanica.

NO CLASS NOV 2.

Nov 16 Wittgenstein, On aesthetics, Psychology & Religious Belief (part 1 on aesthetics)
Nov 23 Merleau Ponty, “Cezanne’s Doubt” from Sense and Nonsense


Dec 7 Goodman, Languages of Art
Dec 14 Danto, “The Artworld” and “The Philosophical Disenfranchisement of Art”

Final essay due: December 18