

Fall 2009 philosophy g4055 section 001 AESTHETICS: MODERN SURVEY including part of THE HISTORICAL SURVEY

Instructor: LYDIA GOEHR

A lecture class. Reading is required and class attendance is extremely important.

Class time: M 4:10pm-6:00pm

office hours: Weds 11-12.30 or by appointment; tel. 4-3665; email: lg131

For credit:

Graduates: 1 research paper - due last week of classes [15 pp – approval of topic is required]. UGs: two 7 page papers to be handed in mid-term & last week of classes – questions will be handed out in advance. Graduates may choose UG two-essay plan.

This is primarily a lecture class. Sessions for UGs will be organized with the TAs.

All books are available on reserve at Butler and for purchase at Book Culture. Most of the texts are available on the internet and via CU library e-book, etc. Many readings, class notes, secondary material, and handouts are also available on COURSEWORKS.

Reading will be guided as the course proceeds: chapters to focus on, etc.

Sept 14 Plato, *Republic* Bks. 2, 3 and 10. extra: *Ion*

Sept 21 Aristotle, *Poetics*; extra: "on music" from *Politics*

Sept 28 Hume, "Of the Standard of Taste"

Oct 5 Kant, *Critique of Judgment* pt. 1

Oct 12 Hegel, Introduction to Aesthetics

Oct 19 Nietzsche, *The Birth of Tragedy from the Spirit of Music*

MIDTERM ESSAY DUE FRIDAY OCT 23

Oct 26 Croce, *The aesthetic as the Science of the Expression and of the Linguistic in General* or "Aesthetics" in *Encyclopedia Britannica*.

NO CLASS NOV 2.

Nov 9 Heidegger "The Origin of the Work of Art" [in *Poetry, Language, Truth*]

Nov 16 Wittgenstein, *On aesthetics, Psychology & Religious Belief* (part 1 on aesthetics)

Nov 23 Merleau Ponty, "Cezanne's Doubt" from *Sense and Nonsense*

Nov 30 Benjamin, "The Work of Art in the Age of Technological Reproducibility" [formerly translated, mechanical reproduction,] in *Selected Writings* or *Illuminations* and Adorno, "On the Fetish-Character in Music and the Regression of Listening."

Dec 7 Goodman, *Languages of Art*

Dec 14 Danto, "The Artworld" and "The Philosophical Disenfranchisement of Art"

Final essay due: December 18