

Perception
Philosophy G4495
Spring 2012
716 Philosophy Hall
T 2:10-4:00

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H 12:30-1:30

We'll survey a number of important topics in the philosophy of perception, particularly the philosophy of color perception.

Note: While this is a graduate-level course, undergraduates majoring in philosophy are welcome if they have a substantial background in both metaphysics (e.g. V3601) and the philosophy of mind (e.g. V3654). All students will be graded according to the same standard regardless of their level within the university. A fifteen page paper is due by May 3. You're responsible for choosing your own topic.

- 1/17 Introduction
- 1/24 Overview of Metaphysics of Color
Boghossian and Velleman, "Physicalist Theories of Color"
Pautz, "Philosophical Theories of Color"
- 1/31 Overview of Science of Color
Ens, *The Thinking Eye The Seeing Brain*, Chapter Three
- 2/7 Color Structure 1
Byrne and Hilbert, "Color Realism and Color Science"
- 2/14 Color Variation
Cohen, "Color Properties and Color Ascriptions: A Relationalist Manifesto"
- 2/21 Color Relationism
McLaughlin, "Color, Consciousness, and Color Consciousness"
Cohen, "Color Constancy as Counterfactual"
- 2/28 Color Structure 2
Morrison, "Colour in a Physical World"
- 3/6 Phenomenal Sorites 1
Dummett, "Wang's Paradox"
Peacocke, "Are Vague Predicates Incoherent?"
- 3/20 Phenomenal Sorites 2
Williamson, *Knowledge and its Limits*, Chapter Four
Fara, "Phenomenal Continua and the Sorites"

- 3/27 Phenomenal Sorites 3
Morrison, "Anti-Atomism about Color Representation"
- 4/3 Temporal Perception
Dennett, "Time and the Observer"
Carman, "Dennett on Seeming"
- 4/10 Change Perception
Watzl, "Silencing the Experience of Change"
- 4/17 Color Sameness
Gasiunas, "Sameness of Color: A Puzzle"
- 4/24 Perception and Probabilities
Hardin, "Phenomenal Colors and Sorites"
Stazicker, "Attention, Visual Knowledge and Psychophysics: Discriminating the Determinable"