This is a discussion-based seminar focusing on questions concerning emotions and value. What are emotions? Under what conditions are emotions rational? Do anticipated emotions have reason-giving power? Are we responsible for our emotions? What role should emotions have in our moral lives? What role should emotions play in aesthetic appreciation? Are emotional responses to fiction always irrational? Can works of art express emotions? We will consider these and related questions in this seminar.

Our readings will be drawn primarily from contemporary sources (e.g., Jenefer Robinson, Cheshire Calhoun, J. David Velleman, Justin D’Arms, Daniel Jacobson, Angela M. Smith).

At least one previous course in ethics is strongly recommended. Permission of the instructor is required for registration. A complete syllabus will be uploaded to CourseWorks in mid-January.