

**Fall 2009 Philosophy V2003 section 001
INTRO TO PHILOSOPHY OF ART**

Call Number	86896
Day & Time and Location	MW 9:10am-10:25am TBA
Points	3
Instructor	Professor Lydia Goehr

Office Hours: Wednesday 11.00-12.30 or by appointment; tel. 4-3665; email: lg131
For credit: 3 **x 2000 word essays** to be handed in at times specified in the semester. No Exams. Questions will be handed out in advance of each assignment. Extra sessions and office hours will be organized with and by the TAs.

There are **5 parts** to the class: you must choose 3 times in the semester to hand in your essays corresponding to a particular part. You must hand in an essay on a given topic when this time is specified in the semester. No late essays accepted without reasonable excuse. All the readings will be made available on COURSEWORKS under SHARED FILES, alongside selected class notes, secondary material, essay assignments, and other handouts.

[Books and readings are otherwise available at Butler, BOOKCULTURE Bookstore, internet, CU library e-books, JSTOR, etc.]

Reading will be guided as the course proceeds, which chapters to focus on, etc.

Your final grade will be lowered relative to the number of classes you miss without reasonable excuse.

Sept 9 Introduction and organization matters

PART 1 WHAT IS ART and the PROBLEM OF TASTE AND JUDGMENT?

Sept 14, 16 THE RUSKIN/WHISTLER CASE.

Laurie Adams, *Art on Trial*, Ch. 1.

Readings from Whistler, Wilde, James, etc;

Stuart Culver, "Whistler vs Ruskin: The Courts, the Public, and Modern Art" (Burt, *The Administration of Aesthetics*, ch. 6.)

Sept 21, 23

Clive Bell, "Art" excerpt

Sept 28, 30

David Hume, "Of the Standard of Taste"

Oct 5, 7

Linda Nochlin "Why Have There Been No Great Women Artists"

Pierre Bourdieu from *Distinction*.

ESSAY 1 DUE OCT 9

PART 2: FAKES AND FORGERIES AND THE QUESTION OF AUTHENTICITY

Oct 12, 14

Nelson Goodman, *Languages of Art*, pt. 111 "Art and Authenticity"

Laurie Adams, *Art on Trial*, ch. 4 Van meegeren v. Vermeer

[Film: Orson Welles, *F for Fake* – screening TBA]

Oct 19, 21

Alfred Lessing "What is wrong with a forgery"

Dennis Dutton "Artistic Crimes" or "Authenticity in Art"

[secondary: Ian Mackenzie "Gadamer's Hermeneutics and the Uses of Forgery"]

ESSAY 2 DUE OCT 23

PART 3 THE ARTWORLD

Oct 26, 28

Arthur Danto, "The Artworld"

NO CLASS NOV 2.

Nov 4

Arthur Danto, "The Disenfranchisement of Art"

ESSAY 3 DUE NOV 6

PART 4 THE DEBATE OVER PUBLIC ART

Nov 9, 11

Richard Serra: Titled Arc Documents

Hilde Hein, "What Is Public Art?: Time, Place, and Meaning"

Arthur Danto, "Tilted Arc and Public Art" and "The Vietnam Veterans Memorial"

Nov 16, 18

Michael Kelly, "Public Art Controversy: The Serra and Lin Cases"

Gregg Horowitz, "Public Art/Public Space: The Spectacle of the Tilted Arc Controversy"

ESSAY 4 due Nov 20

PART 5 ART AND TECHNOLOGY

Nov 23, 25

Edgar Wind, *Art and Anarchy* (selection).

Nov 30, Dec 2

Benjamin, "The Work of Art in the Age of Technological Reproducibility" [formerly translated, mechanical reproduction,] in *Selected Writings or Illuminations*

Dec 7, 9

Adorno, "On the Fetish-Character in Music and the Regression of Listening" and "The Culture Industry Reconsidered"

Dec 14 conclusions and final essay preparation

ESSAY 5 DUE Dec 18