

## CURRICULUM VITAE

### *Personal*

Robert Gooding-Williams  
Department of Philosophy  
Columbia University  
701 Philosophy Hall  
1150 Amsterdam Avenue  
New York, NY 10027

Cell: 847-644-9062  
e-mail: rg2944@columbia.edu

### *Education*

Ph.D., Philosophy, Yale University, 1982  
B.A., *cum laude*, Departmental Honors in Philosophy, Yale College, 1975

### *Faculty*

#### *Appointments*

M. Moran Weston/Black Alumni Council Professor of African-American Studies and Professor of Philosophy, Columbia University 2014-present; Professor of African American and African Diaspora Studies, Columbia University, 2019-present (Affiliate Faculty: Institute for Comparative Literature and Society; Center for Contemporary Critical Theory);  
Director, Center for Race, Philosophy and Social Justice, Columbia University, 2014-present  
Ralph and Mary Otis Isham Professor, The University of Chicago, 2007-2014  
Professor of Political Science and the College, The University of Chicago, 2006-2014  
Director, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2003-2005  
Jean Gimbel Lane Professor of the Humanities, Northwestern University, 2000-01  
Professor of Philosophy, Northwestern University, 1998-2005 (Affiliate Appointments in African American Studies and Comparative Literary Studies)  
George Lyman Crosby 1896 Professor of Philosophy, Amherst College, 1996-98  
Professor of Philosophy and Black Studies, Amherst College, 1994-98  
Associate Professor of Philosophy and Black Studies, Amherst College, 1988-94  
Chair of Philosophy Department, Amherst College, Spring 1994-Spring 1995  
Chair of Black Studies Department, Amherst College, 1988-91  
Assistant Professor of Philosophy, Simmons College, 1982-88  
Coordinator of the Program in Afro-American Studies, Simmons College, 1986-88  
Visiting Assistant Professor of Philosophy, University of Maryland, 1982  
Lecturer in Philosophy, Tufts University, 1981  
Lecturer in Yale College, 1980  
Teaching Assistant, Yale College, 1977-78

#### *Awards and Fellowships*

Fellow of the American Academy of Arts and Sciences, elected 2018  
Heyman Center For the Humanities Faculty Fellowship, Columbia University, 2017-2018  
Senior Faculty Fellowship, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2002-03

Rockefeller Fellowship, Princeton University, University Center for Human Values, 1996-97  
Visiting Member Fellowship, Institute for Advanced Study, Princeton, 1996, (award declined)  
National Endowment for the Humanities Fellowship for Independent Scholars and College Teachers, 1996, (award declined)  
Du Bois Institute Fellowship, Harvard University, 1993, (award declined)  
Andrew W. Mellon Faculty Fellowship in the Humanities, Stanford Humanities Center, Stanford University, 1988-89, (award declined)  
Ford Foundation Postdoctoral Fellowship for Minorities, 1988-89, (award declined)  
Simmons College Faculty Development Fund Grant, 1987  
American Council of Learned Societies Travel Grant, 1987  
National Endowment for the Humanities College Teachers' Fellowship, 1985-86  
Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University, 1985-86 (award declined)  
Simmons College Fund for Research Grant, 1983  
National Endowment for the Humanities Summer Seminar for College Teachers (Contemporary German Social Philosophy), Boston University, 1982  
Ford Foundation Predoctoral Fellowship for Minorities, 1976-1982  
John Jay National Scholarship, Columbia University, 1971 (award declined)

### **Books**

*In the Shadow of Du Bois: Afro-Modern Political Thought in America*, Harvard University Press, 2009 (paperback edition, March 2011).  
*Look, A Negro!: Philosophical Essays on Race, Culture, and Politics*, Routledge, 2005  
*Zarathustra's Dionysian Modernism*, Stanford University Press, 2001

### **Book Commendations for *In the Shadow of Du Bois***

CHOICE “Outstanding Academic Title” of 2010

Best Book Award for the 2009 best book on Race, Ethnicity, and Political Thought, awarded by the Race, Ethnicity, and Politics Section of the American Political Science Association.

Honorable Mention Citation, 2009 David Easton Award, cited by the Foundations of Political Thought Section of the American Political Science Association (the David Easton Award annually recognizes a book, published in the preceding 5 years, that “broadens the horizons of contemporary political science by engaging issues of philosophical significance in political life through any of a variety of approaches in the social sciences and humanities”).

### **Book Symposia**

“W. E. B. Du Bois as Political Philosopher: A Symposium on New Books by Robert Gooding-Williams and Lawrie Balfour.” Ed. Jack Turner, with critical essays by Cristina Beltrán, Rogers Smith, and Tommie Shelby, and rejoinders by Robert Gooding-Williams and Lawrie Balfour, Du Bois Review, 8.2 (Fall 2011): 377-416

“Critical Dialogue”: Exchange with Melanye Price on Gooding-Williams’s *In the Shadow of Du Bois* and Price’s *Dreaming Blackness*, Perspectives on Politics 8:3 (September 2010): 897-901.

Review symposium on *Zarathustra’s Dionysian Modernism*, with essays by Paul Loeb, Kathleen Higgins, and Martha Woodruff, and a response by Robert Gooding-Williams, Journal of Nietzsche Studies 34 (Autumn 2007): 47-112.

Review symposium on *Zarathustra’s Dionysian Modernism*, with essays by Daniel W. Conway and Gary Shapiro, and a response by Robert Gooding-Williams, International Studies in Philosophy XXXVI/3 (2004): 89-125.

### **Books Edited**

*The Souls of Black Folk*, co-edited (with David Blight) with an introduction, St. Martin's Press, 1997.

*Reading Rodney King/Reading Urban Uprising*, Routledge, Chapman and Hall, 1993.

### **Journal Issues Edited**

Du Bois Review, “Race in a ‘Post-Racial’ Epoch” Special Issue, 11.1 (Fall 2014), co-edited (with Charles Mills)

Public Culture, “100 Years of The Souls of Black Folk: A Celebration,” Special Issue, 17.2 (Spring 2005), co-edited (with Dwight M. McBride), with an Introduction by Robert Gooding-Williams (Runner-up for the CELJ [Council of Editors of Learned Journals] 2005 “Best Special Issue” Award).

The Massachusetts Review, Special Issue on Du Bois (Fall, 1994), co-edited (with Jules Chametzky).

Praxis International, Symposium on Black Neoconservatism 7 (July 1987): 133-85.

### **Articles, Book Chapters, and Review Essays**

“Ideology, Social Practices, and Anti-Black Concepts,” in *Ideology*, ed. Robin Celikates, Sally Haslanger, and Jason Stanley (Oxford: Oxford University Press): forthcoming.

“Danto’s Nietzsche and Danto’s Philosophy of History,” in *A Companion to Arthur C. Danto*, ed. Jonathan Gilmore and Lydia Goehr (Hoboken: Wiley-Blackwell): forthcoming

“Delany’s Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism,” in *African American Political Thought: A Collected History*, ed. Melvin Rogers and Jack Turner (Chicago: University of Chicago Press): forthcoming.

“Du Bois’/‘Race’,” New Literary History 49:2 (Spring 2018): 275-278.

“The Du Bois-Washington Debate and the Idea of Dignity,” in *To Shape a New World: The Political Philosophy of Martin Luther King, Jr.*, ed. Tommie Shelby and Brandon Terry (Cambridge: Harvard University Press, 2018): 19-34.

“W.E.B. Du Bois”, *The Stanford Encyclopedia of Philosophy* (Fall 2017 Edition), Edward N. Zalta (ed.), URL = [<https://plato.stanford.edu/archives/fall2017/entries/dubois/>](https://plato.stanford.edu/archives/fall2017/entries/dubois/).

“Review Essay: Josef Sorett and the Idea of a Racial Aesthetic,” The Immanent Frame: <http://blogs.ssrc.org/tif/2017/07/10/josef-sorett-and-the-idea-of-a-racial-aesthetic/>

- “Review Essay: Jason Stanley’s Theory of Propaganda and Ideology,” Constellations 24:2 (June 2017): 267-273.
- “History of African-American Political Thought and Antiracist Critical Theory,” *Oxford Handbook on Philosophy and Race*, ed. Naomi Zack (Oxford: Oxford University Press, 2017)
- “Editorial Introduction: Race in a ‘Postracial’ Epoch,” w/Charles Mills, Du Bois Review 11.1 (Spring, 2014): 1-8.
- “Autobiography, Political Hope, Racial Justice,” Du Bois Review 11.1 (Spring, 2014): 159-175.
- “Introduction to ‘The Development of a People,’” w/Chike Jeffers, Ethics 123 (April 2013): 521-524.
- “Antifoundationalism, Leadership, Black Politics: Rejoinders to Smith, Shelby, and Beltrán,” Du Bois Review, 8:2 (2011) 401-407.
- “Ruminations and Rejoinders: Eternal Recurrence, Nietzsche’s Noble Plato, and the Existentialist Zarathustra,” Journal of Nietzsche Studies 34 (Autumn 2007), 96-112.
- “Sensibilities in Conflict: The Thought of Lorenzo Simpson,” Philosophy and Social Criticism 33, 3 (2007), 275-287.
- “Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Astaire,” in *The Claim To Community: Essays on Stanley Cavell and Political Philosophy*, ed. Andrew Norris, Stanford University Press, 2006.
- “Supposing Nietzsche To Be Black--What Then?,” *Critical Affinities: Nietzsche and African American Thought*, ed. Todd Franklin and Jacqueline Scott, SUNY Press, 2006.
- “Du Bois, Politics, Aesthetics: An Introduction,” Public Culture, 17.2 (Spring 2005), 203-214.
- Review Essay, “Politics, Racial Solidarity, Exodus!,” Journal of Speculative Philosophy 18, 2 (2004).
- Review Essay: “Jorge J.E. Gracia, *Hispanic/Latino Identity*,” Philosophy and Social Criticism, 27:2 (2001), 3-10.
- “Comments on Bernd Magnus’s A Bridge to Far: Asceticism and Eternal Recurrence,” The Southern Journal of Philosophy, Vol. XXXVII (Supplement 1999), Nietzsche and Politics, ed. Jacqueline Scott, 113-118.
- “Race, Foreignness, and Supplementarity,” Social Text, 56 (Fall, 1998), 41-2.
- “Race, Multiculturalism and Democracy,” Constellations, 5:1 (March, 1998), 18-41.
- “Outlaw, Appiah, and Du Bois’s *The Conservation of Races*,” in *W. E. B. Du Bois on Race and Culture*, ed. Bernard Bell, Emily Grosholz, and James Stewart, Routledge, Chapman and Hall, 1996.
- “Zarathustra’s Descent: Incipit Tragoedia, Incipit Parodia,” Journal of Nietzsche Studies, 9/10 (Spring/Autumn 1995): 50-76
- “Disney in Africa and the Inner City: On Race and Space in The Lion King,” Social Identities, 1 (August 1995): 373-79.
- “Black Cupids, White Desires: Reading the Representation of Racial Difference in Casablanca and Ghost,” in *Philosophy and Film*, ed. Cynthia Freeland and Tom Wartenberg, Routledge, Chapman and Hall, 1995.
- “Black Cupids, White Desires: Reading the Recoding of Racial Difference in Casablanca,” in *The Black Columbiad: Defining Moments in African-American Literature and Culture*, ed. Maria Diedrich and Werner Sollors, Harvard University Press, 1994.

- "Du Bois's Counter-Sublime," The Massachusetts Review, (Summer 1994): 202-24.
- "Look, a Negro!" in *Reading Rodney King/Reading Urban Uprising*, ed. Robert Gooding-Williams, Routledge, Chapman and Hall, 1993.
- "Introduction: On Being Stuck," in *Reading Rodney King/Reading Urban Uprising*, ed. Robert Gooding-Williams, Routledge, Chapman and Hall, 1993.
- Review Essay: "Evading Narrative Myth, Evading Prophetic Pragmatism: Cornel West's *The American Evasion of Philosophy*," The Massachusetts Review, (Winter 1991-1992): 517-41.
- "The 'Strange World' of Blue Velvet: Conventions, Subversions, and the Representation of Women," with Judith Bryant Wittenberg in *Sexual Politics and Popular Culture*, ed. Diane Raymond, Popular Press, 1990.
- "Zarathustra's Three Metamorphoses," in *Nietzsche as Postmodernist*, ed. Clayton Koelb, SUNY Press, 1990.
- "The Drama of Nietzsche's *Zarathustra*: Intention, Repetition, and Prelude," International Studies in Philosophy, 20 (Summer 1988), 105-16.
- "Black Neoconservatism: A Critical Overview," Praxis International, 7 (July 1987): 133-42.
- "Nietzsche's Pursuit of Modernism," New German Critique, 41 (Spring-Summer 1987): 95-108.
- "Philosophy of History and Social Critique in *The Souls of Black Folk*," Sur les Sciences Sociales (Social Science Information), 26 (March 1987): 99-114.
- "Literary Fiction as Philosophy: The Case of Nietzsche's *Zarathustra*," The Journal of Philosophy, LXXXIII (November 1986): 667-75.
- "Metaphysics and Metalepsis in *Thus Spoke Zarathustra*," International Studies in Philosophy, (Summer 1984): 27-36.

**Article  
Reprints**

- "Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Astaire," in *The Philosophy of Race (Critical Concepts in Philosophy)*, ed. Paul Taylor (London: Routledge, 2011).
- "Du Bois's Counter-Sublime," in W.E.B. Du Bois, *The Souls of Black Folk*, A Norton Critical Edition, ed. Henry Louis Gates Jr. and Terri Hume Oliver (New York: W.W. Norton, 1999).
- "Race, Multiculturalism and Democracy," in The Philosopher's Annual, Vol. XXI, ed. Patrick Grim, Peter Ludlow, Gary Mar, and Kenneth Baynes (Atascadero, CA: Ridgeview Press 1999), *Race and Racism*, ed. Bernard Boxill (Oxford University Press, 2001), and *Race*, ed. Robert Bernasconi (Blackwell Publishers, 2001).
- "Nietzsche's Pursuit of Modernism," in *Nietzsche: Critical Assessments. Volume 1, Incipit Zarathustra/Incipit Tragoedia: Art, Music, Representation, and Style*, ed. Daniel W. Conway and Peter S. Goff (London: Routledge, 1998).
- "Look a Negro!" in *Aesthetics in Perspective*, ed. Kathleen M. Higgins (Fort Worth: Harcourt Brace, 1996).

**Book Reviews**

- "*The Death of Nietzsche's Zarathustra*" by Paul Loeb, Notre Dame Philosophical Reviews <http://ndpr.nd.edu/review.cfm?id=23270>

- “*After Identity: Rethinking Race, Sex, and Gender*” by Georgia Warnke, Constellations 17, 4 (December 2010): 589-594.
- “*Nietzsche’s Epic of the Soul*, by T.K. Seung,” Ethics 117, 1 (October 2006): 151-155.
- “*Zarathustra Contra Zarathustra*, by Francesca Cauchi,” International Studies in Philosophy (date?)
- “*Dark Voices: W.E.B. Du Bois and American Thought, 1888-1903*, by Shamoon Zamir,” American Literature, 69:4
- “*Racist Culture: Philosophy and the Politics of Meaning*, by David Goldberg,” Ethnic and Racial Studies, 19.1 (January 1996): 24-25.
- “*Keeping Faith: Philosophy and Race in America*, by Cornel West,” Philosophical Review, 104.4 (October 1995).
- “*Philosophy Born of Struggle: An Anthology of Afro-American Philosophy from 1917*, Leonard Harris, ed.,” Theory and Society, 14 (March 1985): 252-56.
- “*Praxis and Democratic Socialism: The Critical Theory of Markovic and Stojanovic*, by David Crocker,” Political Theory, 12 (November 1984): 623-26.
- “*A Theory of History*, by Agnes Heller,” Theory and Society. 13 (March 1984): 281-85.
- “*Being and Meaning in Merleau-Ponty*, by Ynhui Park,” Phenomenology Information Bulletin, (October 1983).

### ***Invited Lectures***

- Inaugural “Hannah Arendt Poetry and Philosophy Address,” w/Fred Moten, Bard College, March, 2019
- “Class IV Speaker,” Induction Ceremony, American Academy of Arts and Sciences, October 2018
- “Propaganda, Beauty, and the Moral Psychology of White Supremacy: On the Political Aesthetics of W.E.B. Du Bois,” Plenary Lecture, Foundations of Political Theory Section, American Political Science Association, August 2018
- “Delany’s Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism,” John L. Stanley Memorial Lecture, Political Science Department, University of California, Riverside, April, 2018
- “Ideology, Social Practices, Anti-Black Concepts,” Inaugural “Philosophy on Diversity Lecture,” Philosophy Department, Brown University, April 2017
- “History of African-American Political Thought and Antiracist Political Theory” Keynote Address, Harvard Political Theory Graduate Conference, October 2015
- “Obama, Du Bois, Autobiography,” Albert Fitzgibbons Lecture, Boston College, April 2013; Inaugural Wolfenstein Memorial Lecture, UCLA, October, 2013.
- “Two-Ness and Modernity in Du Bois and Nietzsche,” Self and Society in the Liberal Arts Lecture, Bard College, April, 2012.
- “Martin Delany and the Sovereign Principle,” Civil Rights and Social Justice Lecture, Stetson University, November 17, 2011.
- “Du Bois, Douglass, and Political Philosophy,” the Thirty-Fifth Brown and Haley Lectures, University of Puget Sound, Feb. 24-26, 2003.
- “Du Bois, Culture, and Political Leadership,” Alain Locke Lecture, Howard University, April 1997

*Selected Presentations*

- “Du Bois and Shakespeare: Modern Diversity in Classical Conversation,” New York Shakespeare Exchange, February 2018
- “Ideology, Social Practices, and Anti-Black Concepts,” Colloquium in Legal, Political, and Social Philosophy, NYU, October, 2017; Philosophy Department, Amherst College, April 2018.
- “The Concept of Caste in Du Bois and Ambedkar,” Symposium: New York and Mumbai in the Times of Dr. Ambedkar, Columbia Global Center in Mumbai, December 2016
- “Delany’s Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism,” Capen Lecture, Philosophy Department, SUNY, Buffalo, November 2016; Philosophy Department, University of California, San Diego, February 2017; UPenn Political Theory Workshop, January, 2018; Philosophy Department, Fordham University, March 2018
- “On Jason Stanley’s *How Propaganda Works*,” Author-Meets-Critics Public Forum Pacific Division, American Philosophical Association, April, 2016
- “Degraded Citizenship; or How Racism Works Now, Part 1”; Ideology Conference, Yale University, January 2016
- “History of African-American Political Theory and Antiracist Critical Theory,” Joyce Mitchell Cook Memorial Conference,” Yale University, December 2015; Invited Session, Eastern Division, American Philosophical Association, December 2014.
- “Martin Delany, the Sovereign Principle, and Sovereign White Supremacy,” SPEP Lecture, Eastern Division, American Philosophical Association, December 2014; Connecticut College, February 2015; Stanford Political Theory Workshop, March 2015.
- “Du Bois’s Concept of Race in *Dusk of Dawn*,” Arendt-Schurmann Symposium, New School for Social Research, February 2015
- “Obama, Du Bois, Autobiography,” Stanford University, University of San Francisco, March 2013
- Lectures on Du Bois, University of Chicago, Beijing Center, Shandong University, Beijing Foreign Studies University, September, 2012
- “Du Bois as Political Philosopher,” Philosophy Department, Institute for Research in African American Studies, Columbia University, April, 2012
- “In the Shadow of Du Bois,” Author Talk and Book Signing, Smithsonian Portrait Gallery, Washington, D.C., February 2012.
- “Rejoinders to Taylor and Kirkland,” Author-Meets-Critics Book Session on *In the Shadow of Du Bois*, Eastern Division, American Philosophical Association, December 2011
- “Distinguished Faculty Lecture,” Media Aesthetics Core Sequence, The University of Chicago, April 2011.
- “Rejoinders to Sundstrom and Zerilli”: Author-Meets-Critics Book Session on *In the Shadow of DuBois*, SPEP (Society for Phenomenology and Existential Philosophy), Montreal, November 2010.
- “Notes on Du Bois’s notion of a science of human action: W.E.B. Du Bois, Max Weber, Moral Judgment and Literary Form. ” For: W. E. B. Du Bois' Black

- Reconstruction in America: 75th Anniversary Symposium, Duke University, November 2010
- “W.E.B. Du Bois and Frederick Douglass as Political Philosophers,” Scherer Center Lecture on the Multidisciplinary Study of American Culture,” University of Chicago, October 2010
- “Rejoinder to Tommie Shelby”: Roundtable on Race and Philosophy, University of Kansas, October 2010
- “Du Bois as a Political Philosopher: A Roundtable on New Books by Robert Gooding-Williams and Lawrie Balfour”: Comments by Rogers Smith, Tommie Shelby and Cristina Beltran, with Rejoinders by Robert Gooding-Williams and Lawrie Balfour, APSA, Washington D.C., September 2010.
- “Du Bois and Douglass as Political Philosophers,” NYU, Gallitan School, Feb. 2010
- “Tommie Shelby’s Political Foundationalism,” Philosophy Department, Michigan State University, March 2009, Collegium Phenomenologicum, Citta Di Castello, Italy, July 2010
- “Douglass’s Declaration of Independence and Practice of Politics,” Philosophy Department, Texas A&M University, February 2009
- “Comments on Georgia Warnke’s After Identity,” American Philosophical Association, Eastern Division, December 2008.
- “Du Bois and Douglass as Political Philosophers,” Public Lecture and Seminar Presentation, Department of Rhetoric, University of California, Berkeley, January 2008.
- “Black Aesthetics, Racial Representation, Sensibility,” Invited Paper for Symposium on Aesthetics and Race, American Philosophical Association, Central Division, April 2007
- “Continental Philosophy Beyond the Continent,” Keynote Presentation, Graduate Student Philosophy Conference, De Paul University, March 2007
- “Du Bois’s *The Souls of Black Folk*,” Columbia University, Contemporary Civilization Program, March, 2007
- “Between the Masses and the Folk,” Political Science Department, UCLA, January, 2007; Political Science Department, Ohio State University, February, 2007.
- “The Cavell—Gooding-Williams Exchange” (Roundtable rejoinder to Cavell’s response to “Aesthetics and Receptivity” [see “Articles”]; other participants included Stanley Cavell, Cornel West, Thomas Dumm, Andrew Norris and David Kim), APSA Meetings, August 2006
- “Supposing Nietzsche To Be Black—What Then?,” Plenary Session, Conference on Nietzsche, Culture and Society, Rhodes University, Grahamstown South Africa, January 2006
- “Between Kierkegaard and Hegel: The Philosophical Thought of Lorenzo Simpson,” SPEP (Society for Phenomenology and Existential Philosophy), Author Meets Critics Session, October 2005
- Comments for the Panel “Slavery, Exploitation, and the Philosophy of Reparations,” Seventh Annual Gilder Lehrman Center International Conference: “Repairing the Past: Confronting the Legacies of Slavery, Genocide and Caste,” Yale University, October 2005 (available on line at the Gilder Lehrman Center Website, University).
- “Intimations of Immortality and Double-Consciousness,” Invited paper for American Philosophical Association Symposium (Dec. 2003), Law and Philosophy Seminar,

- University of Chicago (November, 2004).
- “Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Aitaire,” Plenary Session, The Conference of the Friedrich Nietzsche Society: Nietzsche, Art, and Aesthetics, University of Warwick, September 12-14, 2003; American Political Science Association Meetings, August 2004.
- “Response to Cormier and Winchester,” SPEP (Society for Phenomenology and Existential Philosophy) Book Session on *Zarathustra’s Dionysian Modernism*, Chicago, 2002.
- “Eddie Glaude’s *Exodus*,” Amherst College Conference on Race, Religion, and Nationalism, Oct. 2001
- “Comment on Papers on Slavery and the Democratic Imagination,” American Political Science Association Meetings, Aug.-Sept. 2001.
- “Nietzsche, The Body, and the Creation of New Values,” American Political Science Association Meetings, Aug.-Sept. 2001
- “Nietzsche, the Black Atlantic, and Double Consciousness,” International Association of Philosophy and Literature, Spelman College, Spring 2001
- “Du Bois, Douglass, and the Critique of White Supremacy,” Conference on Black Philosophy in the 21st Century,” University of Illinois, Chicago, Spring 2001
- “Nietzsche, the Sublime, and the Modern Subject,” Nietzsche 2000 Conference, Newberry Library, sponsored by the German Department, University of Illinois, Chicago, October 2000.
- “Jorge J. E. Gracia’s *Hispanic/Latino Identity*,” Eastern Division American Philosophical Association, Boston, December, 1999.
- "Du Bois, Culture, and Political Leadership," Purdue University, Spring 1999; University of Wisconsin, Winter, 1999; University of Chicago, Spring 2000.
- “Comments on Bernd Magnus’s *A Bridge Too Far: Asceticism and Eternal Recurrence*,” Conference on Nietzsche and Politics, University of Memphis, October, 1997.
- “Race, Multiculturalism, and Democracy.” Invited Paper, American Philosophical Association, Pacific Division, March 1997; PEPA Seminar, Princeton University, April 1997; Political Theory Workshop, Yale University, September 1997.
- "Cartesian Subjects, Promethean Heroes, and the Sublime," Conference on Nietzsche and the History of Philosophy, Pennsylvania State University, September 1995; North American Nietzsche Society, December 1996.
- "Anthony Appiah's *In My Father's House*," American Philosophical Association, Central Division, April 1995.
- "Race, Multiculturalism, and the Politics of Recognition," Keynote Address, Conference on Urban Ethics, Holy Names College, Oakland, CA, March 1995; Collective Rights and Cultural Values Philosophy Conference, University of California, Riverside, January 1995; Columbia University Seminar on Social and Political Thought, September 1996.
- "Disney in Africa and the Inner City: On Race and Space in *The Lion King*," for "Denaturalized Urbanity: A Symposium," Graduate School of Design, Harvard University, October 1994.
- "Black Cupids, White Desires: Reading the Representation of Racial Difference in *Casablanca* and *Ghost*," Simmons College, Boston, MA, October 1994; Vassar College, September 1994.

- "Black Cupids, White Desires: Reading the Recoding of Racial Difference in Casablanca," International Association for Philosophy and Literature, University of Pittsburgh, May 1993.
- Roundtable on the African-American Intellectual, Organization of American Historians, April 1993.
- "Du Bois, Crummell, and the Sorrow of Slavery," Du Bois Institute, Cambridge, MA, February 1993.
- "Look, A Negro!" University of Richmond, February 1993.
- "Russian 'Soul' and Black Folk: A Cross-Cultural Dialogue," Amherst College Alumni, May 1992 (with Dale Peterson).
- "Nietzsche's Athens," NEH Summer Seminar for High School Teachers, Mt. Holyoke College, July 1992.
- "The Politics of Prefaces," International Association for Philosophy and Literature, University of California at Berkeley, April/May 1992.
- "Zarathustra's Descent: Incipit Tragoedia, Incipit Parodia," International Association for Philosophy and Literature, Montreal, May 1991; Philosophy Department, Connecticut College, May 1990.
- Commented on two papers for a panel on "Critical Theory," New England Political Science Association, Worcester, MA, April 1991.
- "On Joan Scott's 'Historicizing Experience,'" Little Three Faculty Colloquium, Wesleyan University, January 1991.
- "Evading Narrative Myth, Evading Prophetic Pragmatism: Cornel West's *The American Evasion of Philosophy*," Committee on Blacks in Philosophy/Radical Philosophy Association, American Philosophical Association (Eastern Division), Boston, December 1990.
- "Explaining Perlocutionary Failure: Nietzsche contra de Man," Humanities Center, Johns Hopkins University, October 1990.
- Commented on six papers for a panel on "Persuasion, Rhetoric, and Style in Nietzsche," International Association of Philosophy and Literature, University of Montreal, April 1989.
- "The Drama of Nietzsche's *Zarathustra*: Intention, Repetition, Prelude," Philosophy Department, Howard University, March 1988; North American Nietzsche Society, American Philosophical Association (Eastern Division), Boston, December 1986.
- "Nietzsche's Pursuit of Modernism," Seminar presentation to the International Association for Philosophy and Literature, University of Kansas, April/May 1987.
- "Black Neoconservatism: A Critical Overview," Workshop presentation at the Inter-University Centre of Post-Graduate Studies, DuBrovnik, Yugoslavia, April 1987; Philosophy and Black Studies Departments, Amherst College, September 1987.
- "Philosophy of History and Social Critique in *The Souls of Black Folk*," Afro-American Studies Colloquium, Harvard University, February 1987; College of Letters and the Center for Afro-American Studies, Wesleyan University, April 1984.
- "Literary Fiction as Philosophy: The Case of Nietzsche's *Zarathustra*," Symposium paper, American Philosophical Association (Eastern Division), Boston, December 1986.
- "Social Theory and Black Social Progress," Philosopher's Holiday, Vassar College, February 1986; Center for African and Afro-American Studies, University of Texas at Austin, April 1985.

- "Nietzsche, Recurrence, and Plato's *Symposium*," Graduate Faculty of the Philosophy Department, New School for Social Research, April 1984.
- "Metaphysics and Metalepsis in *Thus Spoke Zarathustra*," North American Nietzsche Society, American Philosophical Association (Western Division), Columbus, April 1982.
- "Interpretation in the Social Sciences," Science Forum, Simmons College, October 1982.
- "Eternal Recurrence in *Thus Spoke Zarathustra*," Department of Philosophy, Wesleyan University, November 1980.
- "The Dangers of Self-Deception in the Pursuit of a Black Philosophy," Center for Afro-American Studies, Wesleyan University, November 1980.

***Professional  
Activities***

- Committee to Visit the Department of Philosophy, Harvard University, Fall 2017
- Advisory Board, Oxford UP, Philosophical Outsiders Series
- Associate Editor, Oxford UP New Histories of Philosophy Series
- Benjamin Lippincott Award Committee, American Political Science Association, 2015
- Nominating Committee, Eastern Division, American Philosophical Association, 2014-2017.
- Founding Co-Editor, Symposia on Gender, Race and Philosophy, 2005-2016  
<http://sgrp.typepad.com/>
- Editorial Board, Journal of the American Philosophical Association, 2014-present
- Editorial Council, Constellations, 2014-present
- Editorial Associate, Constellations, 1998-2013
- Editorial Board, American Political Science Review, 2008-2011
- Executive Council, Foundations of Political Theory, 2009-2012
- Program Committee, Central Division, American Philosophical Association, 2009-2010
- Program Advisory Committee, Eastern Division, American Philosophical Association, 2006-2009
- Executive Committee, SPEP (Society for Phenomenology and Existential Philosophy), 2005-08 (elected for a three year term, October, 2005).
- Program Advisory Committee, Eastern Division, American Philosophical Association, 2001-2004
- Program Committee, Central Division, American Philosophical Association, 1999-2000
- Editorial Committee, Public Culture, 2000-2004
- Chair, American Philosophical Association Committee on Blacks in Philosophy, 1996-98
- Member, American Philosophical Association Committee on Blacks in Philosophy, 1993-1996
- Working Group on Afro-American Intellectual History, Du Bois Institute, Harvard University, 1991-93
- Advisory Panelist, Massachusetts Council on the Arts and Humanities, 1988
- Referee, Ethics, Philosophical Forum, Journal of the History of Philosophy, Duke, Cornell, University of Massachusetts, Harvard, Routledge and Columbia Presses
- American Philosophical Association

North American Nietzsche Society

***Columbia University Service***

Tenure Review Advisory Committee (TRAC), Fall 2018-present  
Acting DGS, IRAAS/Department of African American and African Diaspora  
Studies, 2018-2019  
Faculty of Arts and Sciences Promotion and Tenure Committee Reading  
Subpanel, Spring 2018  
Paris Institute Fellows Selection Committee, Spring 2018  
PPC Humanities Equity Committee, 2017-2018  
Governing Board, Society of Fellows in the Humanities, Columbia University, 2017-  
present (Society of Fellows Selection Committee; Thursday Lecture Chair,  
Programming).  
Committee (convened by President Bollinger) to Select a New Dean for the School  
of General Studies (2016-2017)  
Director, Center for Race, Philosophy and Social Justice, Columbia University, 2014-  
present  
Dissertation Sponsor, Philosophy Department, Spring 2017-present (2)  
Dissertation Committee, Philosophy Department, Spring 2017-present (1)  
Dissertation Committee, Teachers College, Spring 2016-present (1)  
Ph.D. Examination Committees, Philosophy Department, 2015-2019 (5)  
Graduate Admissions Committee, Philosophy Department, Spring 2015  
Graduate Admissions Committee, IRAAS, Spring 2016  
Graduate Education Committee, IRAAS, 2015-2016  
Third Year Review Committee, IRAAS/Music Department, Spring 2015  
Strategic Planning Committee, IRAAS, 2014-present  
Faculty of Arts and Sciences Promotion and Tenure Committee Subpanel Chair, Fall  
2015

***University of Chicago  
Service***

Undergraduate Program Review, Political Science Department  
Committee on Awards and Prizes, 2010-2014  
Neubauer Award Committee, 2008-2014  
Prize Dissertation Committee (Saller Prize), Spring 2008  
Chair, "Classics of Social and Political Thought," Spring 2008, 2012  
Harper-Schmidt Selection Committee, Winter 2008, 2012  
Graduate Admissions Committee, Political Science Dept., Winter 2007,  
Winter 2008, Winter 2009, Winter 2011, Winter 2013  
Ad Hoc Department Promotion Committee, Political Science Dept., 2007  
Administration of Political Theory Qualifying Exam, Political Science Dept., Spring  
2007, Spring 2008, Spring 2010, Fall 2010, Spring 2013, Fall 2013  
Moderator, Political Theory Workshop, Winter 2010, Spring 2011, Fall 2013  
Race and Ethnicity Faculty Roundtable Project, 2007 (org. by Ken Warren)

***Northwestern University***

***Service***

Committee for the Program in Critical Theory, 2001-2005  
Critical Race Studies Faculty Workshop (convener), 2001-2005  
Graduate Advisor (Department of Philosophy), 2000-2002  
Faculty Diversity Committee, 2000-2005  
Search Committee for WCAS Dean, 2001-2002  
Committee on Academic Standing, 1999-2005  
Humanities Council, 1999-2002  
Ad Hoc Committee to advise the Dean, June 1999  
Graduate Admissions Committee (for the Philosophy Department), 1998-2000

***Amherst College***

***Service***

Committee on Educational Policy, 1994-1996  
Committee of Six, 1992-93  
Committee on Admission and Financial Aid (Chair), 1991-92  
Committee on Orientation, 1990-91

***Curriculum  
Development***

Curriculum Revision, Black Studies Department, Amherst College, 1990-91  
National Endowment for the Humanities Summer Institute for Curriculum  
Development in Afro-American Studies, Du Bois Institute, Harvard University,  
1988 (Workshop Participant and Module Director)  
Curriculum Revision, Program in Afro-American Studies, Simmons College, 1987-88

***Areas of  
Specialization***

Social and Political Philosophy (esp. antiracist critical theory)  
History of African American Political Thought  
19<sup>th</sup> Century European Philosophy (esp. Nietzsche)  
Existentialism  
Aesthetics

***References*** Available upon request.

Updated: January 2019