

SPRING 2012 PHILOSOPHY G4050 SECTION 001 AESTHETICS: HISTORICAL SURVEY

CALL NUMBER	92086
DAY & TIME LOCATION	M 2:10PM-4:00PM HAMILTON 517
INSTRUCTOR LYDIA GOEHR	LG131@COLUMBIA.EDU

OFFICE HOURS: WEDNESDAY 12.00-1.30 OR BY APPOINTMENT; TEL. 4-3665; EMAIL: LG131

TEACHING ASSISTANT ONLY FOR UNDERGRAD STUDENTS:
NEMIRA GASIUNAS - NHG2105@COLUMBIA.EDU

FOR CREDIT: NO EXAMS. GRADUATE STUDENTS: 1 **ESSAY 15-20 PAGES** TO BE HANDED IN MAY 4TH BY EMAIL AND HARDCOPY. UGS TAKING THE CLASS MAY CHOOSE A 2 PAPER OPTION. NO LATE ESSAYS ACCEPTED WITHOUT REASONABLE EXCUSE. QUESTIONS WILL BE HANDED OUT IN ADVANCE. EXTRA SESSIONS AND OFFICE HOURS WILL BE ORGANIZED WITH AND BY THE TA.

ALL THE READINGS WILL BE MADE AVAILABLE ON THE NEW COURSEWORKS UNDER FILE AND RESOURCES, ALONGSIDE SELECTED CLASS NOTES, SECONDARY MATERIAL, ESSAY ASSIGNMENTS, AND OTHER HANDOUTS. BOOKS AND READINGS ARE OTHERWISE AVAILABLE AT BUTLER, BOOKCULTURE BOOKSTORE, INTERNET, CU LIBRARY E-BOOKS, JSTOR, ETC. READING WILL BE GUIDED AS THE COURSE PROCEEDS, WHICH CHAPTERS TO FOCUS ON, ETC.

ATTENDANCE IS MANDATORY. CLASS PARTICIPATION IN THE LAST 30 MINUTES IS HIGHLY ENCOURAGED: IT AFFECTS YOUR FINAL GRADE. YOUR FINAL GRADE WILL BE LOWERED RELATIVE TO THE NUMBER OF CLASSES YOU MISS WITHOUT REASONABLE EXCUSE: ONE FULL GRADE FOR EVERY 3 UNEXCUSED ABSENCES.

OPTIONAL BACKGROUND READING WILL BE RECOMMENDED IN THE FIRST CLASS.

WEEK 1 1/23
INTRODUCTION TO CONCEPTS AND THEMES

WEEK 2 1/30
PLATO. FROM THE REPUBLIC 2, 3, AND 10, LAWS 2, AND ION]

WEEK 3 2/6
ARISTOTLE. POETICS [TRAGEDY] [ADV. TO PURCHASE HACKETT ED. ANOTHER ED. POSTED ON COURSEWORKS]
AND BOOK 8 FROM POLITICS ON MUSIC

WEEK 4 2/13
HUME. "ON THE STANDARD OF TASTE"
AND ON DELICACY AND PASSION [IN HANDOUT DOC]

WEEK 5 2/20

KANT. FROM CRITIQUE OF JUDGMENT PART 1 – FOCUS ON JUDGMENT OF THE BEAUTIFUL

ADV. TO PURCHASE HACKETT EDITION - PLUHAR]

MEREDITH TR. [HTTP://EBOOKS.ADELAIDE.EDU.AU/K/KANT/IMMANUEL/K16J/](http://ebooks.adelaide.edu.au/k/kant/immanuel/k16j/)

WEEK 6 2/27

HEGEL. FROM LECTURES ON THE FINE ARTS - THE INTRODUCTION [FOR PURCHASE]

[HTTP://WWW.GWFHEGEL.ORG/AESTHETICS/INTRO.HTML](http://www.gwfhegel.org/aesthetics/intro.html)

[HTTP://WWW.MARXISTS.ORG/REFERENCE/ARCHIVE/HEGEL/WORKS/AE/INDEX.HTM](http://www.marxists.org/reference/archive/hegel/works/ae/index.htm)

WEEK 7 3/5

NIETZSCHE. THE BIRTH OF TRAGEDY

ADV. CAMBRIDGE UP ED. PREFERRED FOR PURCHASE

[HTTP://RECORDS.VIU.CA/~JOHNSTOI/NIETZSCHE/TRAGEDY_ALL.HTM](http://records.viu.ca/~johnstoi/nietzsche/tragedy_all.htm)

3/12 MIDTERM BREAK ESSAY DUE FROM UGS TAKING 2 PAPER OPTION

WEEK 8 3/19

CROCE.

1902 AESTHETIC AS SCIENCE OF EXPRESSION AND GENERAL LINGUISTIC

AESTHETICS [1929 SUMMARY ESSAY – POSTED] – OR BOOK

AND HANDOUT OF “NOTS”

WEEK 9 3/26

WITTGENSTEIN. LECTURES ON AESTHETICS [COURSEWORKS AND FOR PURCHASE]

WEEK 10 4/2

HEIDEGGER. “THE ORIGIN OF THE WORK OF ART” [FOR PURCHASE IN POETRY, LANGUAGE, THOUGHT]

NOTES AND SECONDARY MATERIAL POSTED

SEE ALSO [HTTP://HOMEPAGE.NEWSCHOOL.EDU/~QUIGLEYT/VCS/HEIDEGGER-OWASUM.PDF](http://homepage.newschool.edu/~quigleyt/vcs/heidegger-owasum.pdf)

WEEK 11 4/9

MERLEAU-PONTY. “CEZANNE’S DOUBT”

WEEK 12 4/16

BENJAMIN. “THE WORK OF ART IN THE AGE OF TECHNOLOGICAL REPRODUCIBILITY”

PLUS SOME EXTRA MATERIAL POSTED

WEEK 13 4/23

ADORNO. “ON THE FETISH CHARACTER IN MUSIC AND THE REGRESSION OF LISTENING”; “POPULAR MUSIC,” AND “THE CULTURE INDUSTRY RECONSIDERED”

WEEK 14 4/30

DANTO. "THE ARTWORLD" AND "THE END OF ART" PLUS SOME EXTRA PIECES