

CURRICULUM VITAE

Personal Robert Gooding-Williams
 Department of Philosophy
 Columbia University
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Education Ph.D., Philosophy, Yale University, 1982
 B.A., *cum laude*, Departmental Honors in Philosophy, Yale College, 1975

**Faculty
 Appointments**

M. Moran Weston/Black Alumni Council Professor of African-American Studies and Professor of Philosophy, Columbia University 2014-present; Professor of African American and African Diaspora Studies, Columbia University, 2019-present (Affiliate Faculty: Institute for Comparative Literature and Society; Center for Contemporary Critical Theory)
 Director, Center for Race, Philosophy and Social Justice, Columbia University, 2014-present
 Ralph and Mary Otis Isham Professor, The University of Chicago, 2007-2014
 Professor of Political Science and the College, The University of Chicago, 2006-2014
 Director, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2003-2005
 Jean Gimbel Lane Professor of the Humanities, Northwestern University, 2000-01
 Professor of Philosophy, Northwestern University, 1998-2005 (Affiliate Appointments in African American Studies and Comparative Literary Studies)
 George Lyman Crosby 1896 Professor of Philosophy, Amherst College, 1996-98
 Professor of Philosophy and Black Studies, Amherst College, 1994-98
 Associate Professor of Philosophy and Black Studies, Amherst College, 1988-94
 Chair of Philosophy Department, Amherst College, Spring 1994-Spring 1995
 Chair of Black Studies Department, Amherst College, 1988-91
 Assistant Professor of Philosophy, Simmons College, 1982-88
 Coordinator of the Program in Afro-American Studies, Simmons College, 1986-88
 Visiting Assistant Professor of Philosophy, University of Maryland, 1982
 Lecturer in Philosophy, Tufts University, 1981
 Lecturer in Yale College, 1980
 Teaching Assistant, Yale College, 1977-78

Awards and Fellowships

Prize for Distinguished Achievement in Social Philosophy, 2021 (NSSR and Vanderbilt University)
 Guggenheim Fellowship, 2020
 Fellow of the American Academy of Arts and Sciences, elected 2018

Heyman Center For the Humanities Faculty Fellowship, Columbia University, 2017-2018
 Senior Faculty Fellowship, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2002-03
 Rockefeller Fellowship, Princeton University, University Center for Human Values, 1996-97
 Visiting Member Fellowship, Institute for Advanced Study, Princeton, 1996, (award declined)
 National Endowment for the Humanities Fellowship for Independent Scholars and College Teachers, 1996, (award declined)
 Du Bois Institute Fellowship, Harvard University, 1993, (award declined)
 Andrew W. Mellon Faculty Fellowship in the Humanities, Stanford Humanities Center, Stanford University, 1988-89, (award declined)
 Ford Foundation Postdoctoral Fellowship for Minorities, 1988-89, (award declined)
 Simmons College Faculty Development Fund Grant, 1987
 American Council of Learned Societies Travel Grant, 1987
 National Endowment for the Humanities College Teachers' Fellowship, 1985-86
 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University, 1985-86 (award declined)
 Simmons College Fund for Research Grant, 1983
 National Endowment for the Humanities Summer Seminar for College Teachers (Contemporary German Social Philosophy), Boston University, 1982
 Ford Foundation Predoctoral Fellowship for Minorities, 1976-1982
 John Jay National Scholarship, Columbia University, 1971 (award declined)

Books

In the Shadow of Du Bois: Afro-Modern Political Thought in America, Harvard University Press, 2009 (paperback edition, March 2011).
Look, A Negro!: Philosophical Essays on Race, Culture, and Politics, Routledge, 2006
Zarathustra's Dionysian Modernism, Stanford University Press, 2001

Book Commendations for *In the Shadow of Du Bois*

CHOICE “Outstanding Academic Title” of 2010

Best Book Award for the 2009 best book on Race, Ethnicity, and Political Thought, awarded by the Race, Ethnicity, and Politics Section of the American Political Science Association.

Honorable Mention Citation, 2009 David Easton Award, cited by the Foundations of Political Thought Section of the American Political Science Association (the David Easton Award annually recognizes a book, published in the preceding 5 years, that “broadens the horizons of contemporary political science by engaging issues of philosophical significance in political life through any of a variety of approaches in the social sciences and humanities”).

Book Symposia

“W. E. B. Du Bois as Political Philosopher: A Symposium on New Books by Robert Gooding-Williams and Lawrie Balfour.” Ed. Jack Turner, with critical essays by

- Cristina Beltrán, Rogers Smith, and Tommie Shelby, and rejoinders by Robert Gooding-Williams and Lawrie Balfour, Du Bois Review, 8.2 (Fall 2011): 377-416
- “Critical Dialogue”: Exchange with Melanye Price on Gooding-Williams’s *In the Shadow of Du Bois* and Price’s *Dreaming Blackness*, Perspectives on Politics 8:3 (September 2010): 897-901.
- Review symposium on *Zarathustra’s Dionysian Modernism*, with essays by Paul Loeb, Kathleen Higgins, and Martha Woodruff, and a response by Robert Gooding-Williams, Journal of Nietzsche Studies 34 (Autumn 2007): 47-112.
- Review symposium on *Zarathustra’s Dionysian Modernism*, with essays by Daniel W. Conway and Gary Shapiro, and a response by Robert Gooding-Williams, International Studies in Philosophy XXXVI/3 (2004): 89-125.

Books Edited

- The Souls of Black Folk*, co-edited (with David Blight) with an introduction, St. Martin's Press, 1997.
- Reading Rodney King/Reading Urban Uprising*, Routledge, Chapman and Hall, 1993.

Journal Issues Edited

- Du Bois Review, “Race in a ‘Post-Racial’ Epoch” Special Issue, 11.1 (Fall 2014), co-edited (with Charles Mills)
- Public Culture, “100 Years of *The Souls of Black Folk*: A Celebration,” Special Issue, 17.2 (Spring 2005), co-edited (with Dwight M. McBride), with an Introduction by Robert Gooding-Williams (Runner-up for the CELJ [Council of Editors of Learned Journals] 2005 "Best Special Issue" Award).
- The Massachusetts Review, Special Issue on Du Bois (Summer, 1994), co-edited (with Jules Chametzky).
- Praxis International, Symposium on Black Neoconservatism 7 (July 1987): 133-85.

Articles, Book Chapters, and Review Essays

- “Ideology, Social Practices, and Anti-Black Concepts,” in *Analyzing Ideology*, ed. Robin Celikates, Sally Haslanger, and Jason Stanley (Oxford: Oxford University Press): forthcoming.
- “Danto’s Nietzsche and Danto’s Philosophy of History,” in *A Companion to Arthur C. Danto*, ed. Jonathan Gilmore and Lydia Goehr (Hoboken: Wiley-Blackwell): forthcoming
- “Revisiting the Ferguson Report: Antiblack Concepts and the Practice of Policing,” Critical Inquiry 47 (Winter 2021): 132-137.
- “Delany’s Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism,” in *African American Political Thought: A Collected History*, ed. Melvin Rogers and Jack Turner (Chicago: University of Chicago Press, 2020): 77-94
- “Michael Hanchard and Martin Delany,” in Gooding-Williams, R., Goldberg, D.T., Hooker, J., & Hanchard, M.G. (2020). *Democracy’s History of Inegalitarianism: Symposium on Michael Hanchard, The Spectre of Race: How Discrimination Haunts Western Democracy*, Princeton UP, 2018. 272 pages. Political Theory

<https://doi.org/10.1177/0090591720901869>

- Review Essay, "Membership, Citizenship, and Democracy," *Public Books*, 9.24.2019
- "Du Bois'/ 'Race'," *New Literary History* 49:2 (Spring 2018): 275-278. Special Issue, *On Kwame Anthony Appiah*
- "The Du Bois-Washington Debate and the Idea of Dignity," in *To Shape a New World: The Political Philosophy of Martin Luther King, Jr.*, ed. Tommie Shelby and Brandon Terry (Cambridge: Harvard University Press, 2018): 19-34.
- "W.E.B. Du Bois", *The Stanford Encyclopedia of Philosophy* (Fall 2017 Edition), Edward N. Zalta (ed.), URL = <https://plato.stanford.edu/archives/fall2017/entries/dubois/>.
- Review Essay: "Josef Sorett and the Idea of a Racial Aesthetic," *The Immanent Frame*: <http://blogs.ssrc.org/tif/2017/07/10/josef-sorett-and-the-idea-of-a-racial-aesthetic/>
- "Review Essay: Jason Stanley's Theory of Propaganda and Ideology," *Constellations* 24:2 (June 2017): 267-273.
- "History of African-American Political Thought and Antiracist Critical Theory," *Oxford Handbook on Philosophy and Race*, ed. Naomi Zack, Oxford: Oxford University Press, 2017.
- "Editorial Introduction: Race in a 'Postracial' Epoch," w/Charles Mills, *Du Bois Review* 11.1 (Spring, 2014): 1-8.
- "Autobiography, Political Hope, Racial Justice," *Du Bois Review* 11.1 (Spring, 2014): 159-175.
- "Introduction to 'The Development of a People,'" w/Chike Jeffers, *Ethics* 123 (April 2013): 521-524.
- "Antifoundationalism, Leadership, Black Politics: Rejoinders to Smith, Shelby, and Beltrán," *Du Bois Review*, 8:2 (2011) 401-407.
- "Ruminations and Rejoinders: Eternal Recurrence, Nietzsche's Noble Plato, and the Existentialist Zarathustra," *Journal of Nietzsche Studies* 34 (Autumn 2007), 96-112.
- "Sensibilities in Conflict: The Thought of Lorenzo Simpson," *Philosophy and Social Criticism* 33, 3 (2007), 275-287.
- "Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Astaire," in *The Claim To Community: Essays on Stanley Cavell and Political Philosophy*, ed. Andrew Norris, Stanford University Press, 2006.
- "Supposing Nietzsche To Be Black--What Then?," *Critical Affinities: Nietzsche and African American Thought*, ed. Todd Franklin and Jacqueline Scott, SUNY Press, 2006.
- "Du Bois, Politics, Aesthetics: An Introduction," *Public Culture*, 17.2 (Spring 2005), 203-214.
- "Ego, Monsters and Bodies," Response to Shapiro and Conway, *International Studies XXXVI/3* (2004): 117-125.
- Review Essay, "Politics, Racial Solidarity, Exodus!," *Journal of Speculative Philosophy* 18, 2 (2004).
- Review Essay: "Jorge J.E. Gracia, *Hispanic/Latino Identity*," *Philosophy and Social Criticism*, 27:2 (2001), 3-10.
- "Comments on Bernd Magnus's A Bridge to Far: Asceticism and Eternal Recurrence," *The Southern Journal of Philosophy*, Vol. XXXVII (Supplement 1999), *Nietzsche and Politics*, ed. Jacqueline Scott, 113-118.
- "Race, Foreignness, and Supplementarity," *Social Text*, 56 (Fall, 1998), 41-2

- "Race, Multiculturalism and Democracy," Constellations, 5:1 (March, 1998), 18-41.
- "Outlaw, Appiah, and Du Bois's *The Conservation of Races*," in *W. E. B. Du Bois on Race and Culture*, ed. Bernard Bell, Emily Grosholz, and James Stewart, Routledge, Chapman and Hall, 1996.
- "Zarathustra's Descent: Incipit Tragoedia, Incipit Parodia," Journal of Nietzsche Studies, 9/10 (Spring/Autumn 1995): 50-76
- "Disney in Africa and the Inner City: On Race and Space in The Lion King," Social Identities, 1 (August 1995): 373-79.
- "Black Cupids, White Desires: Reading the Representation of Racial Difference in Casablanca and Ghost," in *Philosophy and Film*, ed. Cynthia Freeland and Tom Wartenberg, Routledge, Chapman and Hall, 1995.
- "Black Cupids, White Desires: Reading the Recoding of Racial Difference in Casablanca," in *The Black Columbiad: Defining Moments in African-American Literature and Culture*, ed. Maria Diedrich and Werner Sollors, Harvard University Press, 1994.
- "Du Bois's Counter-Sublime," The Massachusetts Review, (Summer 1994): 202-24.
- "Look, a Negro!" in *Reading Rodney King/Reading Urban Uprising*, ed. Robert Gooding-Williams, Routledge, Chapman and Hall, 1993.
- "Introduction: On Being Stuck," in *Reading Rodney King/Reading Urban Uprising*, ed. Robert Gooding-Williams, Routledge, Chapman and Hall, 1993.
- Review Essay: "Evading Narrative Myth, Evading Prophetic Pragmatism: Cornel West's *The American Evasion of Philosophy*," The Massachusetts Review, (Winter 1991-1992): 517-41.
- "The 'Strange World' of Blue Velvet: Conventions, Subversions, and the Representation of Women," with Judith Bryant Wittenberg in *Sexual Politics and Popular Culture*, ed. Diane Raymond, Popular Press, 1990.
- "Zarathustra's Three Metamorphoses," in *Nietzsche as Postmodernist*, ed. Clayton Koelb, SUNY Press, 1990.
- "The Drama of Nietzsche's *Zarathustra*: Intention, Repetition, and Prelude," International Studies in Philosophy, 20 (Summer 1988), 105-16.
- "Black Neoconservatism: A Critical Overview," Praxis International, 7 (July 1987): 133-42.
- "Nietzsche's Pursuit of Modernism," New German Critique, 41 (Spring-Summer 1987): 95-108.
- "Philosophy of History and Social Critique in *The Souls of Black Folk*," Sur les Sciences Sociales (Social Science Information), 26 (March 1987): 99-114.
- "Literary Fiction as Philosophy: The Case of Nietzsche's *Zarathustra*," The Journal of Philosophy, LXXXIII (November 1986): 667-75.
- "Metaphysics and Metalepsis in *Thus Spoke Zarathustra*," International Studies in Philosophy, (Summer 1984): 27-36.

**Article
Reprints**

- "Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Astaire," in *The Philosophy of Race (Critical Concepts in Philosophy)*, ed. Paul Taylor (London: Routledge, 2011).

- “Du Bois’s Counter-Sublime,” in W.E.B. Du Bois, *The Souls of Black Folk*, A Norton Critical Edition, ed. Henry Louis Gates Jr. and Terri Hume Oliver (New York: W.W. Norton, 1999).
- “Race, Multiculturalism and Democracy,” in *The Philosopher’s Annual*, Vol. XXI, ed. Patrick Grim, Peter Ludlow, Gary Mar, and Kenneth Baynes (Atascadero, CA: Ridgeview Press 1999), *Race and Racism*, ed. Bernard Boxill (Oxford University Press, 2001), and *Race*, ed. Robert Bernasconi (Blackwell Publishers, 2001).
- “Nietzsche’s Pursuit of Modernism,” in *Nietzsche: Critical Assessments. Volume 1, Incipit Zarathustra/Incipit Tragoedia: Art, Music, Representation, and Style*, ed. Daniel W. Conway and Peter S. Goff (London: Routledge, 1998).
- “Look a Negro!” in *Aesthetics in Perspective*, ed. Kathleen M. Higgins (Fort Worth: Harcourt Brace, 1996).

Book Reviews

- “*What is Race: Four Philosophical Views*,” Joshua Glasgow, Sally Haslanger, Chike Jeffers, and Quayshawn Spencer. Oxford: Oxford University Press, 2019 . Pp. x fl 283, *Mind* (25 September 2020)
- “*The Death of Nietzsche’s Zarathustra*” by Paul Loeb, *Notre Dame Philosophical Reviews* <http://ndpr.nd.edu/review.cfm?id=23270>
- “*After Identity: Rethinking Race, Sex, and Gender*” by Georgia Warnke, *Constellations* 17, 4 (December 2010): 589-594.
- “*Nietzsche’s Epic of the Soul*, by T.K. Seung,” *Ethics* 117, 1 (October 2006): 151-155.
- “*Zarathustra Contra Zarathustra*, by Francesca Cauchi,” *International Studies in Philosophy* 35 (4):192-193 (2003)
- "*Dark Voices: W.E.B. Du Bois and American Thought, 1888-1903*, by Shamoan Zamir," *American Literature*, 69:4 (1997).
- “*Racist Culture: Philosophy and the Politics of Meaning*, by David Goldberg,” *Ethnic and Racial Studies*, 19.1 (January 1996): 24-25.
- "*Keeping Faith: Philosophy and Race in America*, by Cornel West," *Philosophical Review*, 104.4 (October 1995).
- "*Philosophy Born of Struggle: An Anthology of Afro-American Philosophy from 1917*, Leonard Harris, ed.," *Theory and Society*, 14 (March 1985): 252-56.
- "*Praxis and Democratic Socialism: The Critical Theory of Markovic and Stojanovic*, by David Crocker," *Political Theory*, 12 (November 1984): 623-26.
- "*A Theory of History*, by Agnes Heller," *Theory and Society*. 13 (March 1984): 281-85.
- "*Being and Meaning in Merleau-Ponty*, by Ynhui Park," *Phenomenology Information Bulletin*, (October 1983).

Invited Lectures

- Keynote Lecture, “Du Bois’s Political Aesthetics: The Ends of Democracy and the Ends of Beauty,” Conference for the Study of Political Thought, May, 2021
- Prize for Distinguished Achievement in Social Philosophy Inaugural Lecture, “Du Bois, Democracy and Aesthetic Education,” April 2021 (NSSR and Vanderbilt University)

Dewey Lecture in Law and Philosophy, The University of Chicago, "Beauty as Propaganda: On the Political Aesthetics of W.E.B. Du Bois," February 2021

Inaugural "Hannah Arendt Poetry and Philosophy Address," w/Fred Moten, Bard College, March, 2019

Class IV Speaker, Induction Ceremony, American Academy of Arts and Sciences, October 2018

Plenary Lecture, Foundations of Political Theory Section, American Political Science Association, "Propaganda, Beauty, and the Moral Psychology of White Supremacy: On the Political Aesthetics of W.E.B. Du Bois," August 2018

John L. Stanley Memorial Lecture, Political Science Department, University of California, Riverside, "Delany's Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism," April, 2018

Inaugural "Philosophy on Diversity Lecture," Philosophy Department, Brown University, "Ideology, Social Practices, Anti-Black Concepts," April 2017

Harvard Political Theory Graduate Conference, Keynote Address, "History of African-American Political Thought and Antiracist Political Theory," October 2015

Inaugural Wolfenstein Memorial Lecture, UCLA, October, 2013, "Obama, Du Bois, Autobiography," 2013.

Albert Fitzgibbons Lecture, Boston College, "Obama, Du Bois, Autobiography," 2013.

Self and Society in the Liberal Arts Lecture, Bard College, "Two-Ness and Modernity in Du Bois and Nietzsche," April, 2012.

Civil Rights and Social Justice Lecture, Stetson University, "Martin Delany and the Sovereign Principle," November 17, 2011.

Thirty-Fifth Brown and Haley Lectures, University of Puget Sound, "Du Bois, Douglass, and Political Philosophy," Feb. 24-26, 2003.

Alain Locke Lecture, Howard University, "Du Bois, Culture, and Political Leadership," April 1997

Selected Presentations

"The Moral Psychology of White Supremacy and the Theory of Democratic Despotism," Philosophy Department, MIT, April 2021; Pioneers of Africana Philosophy Conference, CUNY, March 2021; Philosophy Department, St. Louis University, March, 2021

"Pessimism and Beauty in Du Bois's *Darkwater*," Workshop on Philosophy, Social Thought, and Criticism in African American Studies, Harvard University, March 2021; Global Philosophy Society, Yale University, February, 2020.

"Beauty and White Supremacy in the Wake of the Great War," "In America, Nineteen Nineteen" Conference, Huntington Library, October 2019

"Du Bois's Political Aesthetics and the Moral Psychology of White Supremacy," Workshop in Law, Philosophy, and Political Theory," University of California, Berkeley, September 2019

"Du Bois and Shakespeare: Modern Diversity in Classical Conversation," New York Shakespeare Exchange, February 2018

"Ideology, Social Practices, and Anti-Black Concepts," Colloquium in Legal, Political, and Social Philosophy, NYU, October, 2017; Philosophy Department, Amherst

- College, April 2018.
- “The Concept of Caste in Du Bois and Ambedkar,” Symposium: New York and Mumbai in the Times of Dr. Ambedkar, Columbia Global Center in Mumbai, December 2016
- “Delany’s Two Principles, The Argument for Emigration, and Revolutionary Black Nationalism,” Capen Lecture, Philosophy Department, SUNY, Buffalo, November 2016; Philosophy Department, University of California, San Diego, February 2017; UPenn Political Theory Workshop, January, 2018; Philosophy Department, Fordham University, March 2018
- “On Jason Stanley’s *How Propaganda Works*,” Author-Meets-Critics Public Forum Pacific Division, American Philosophical Association, April, 2016
- “Degraded Citizenship; or How Racism Works Now, Part 1”; Ideology Conference, Yale University, January 2016
- “History of African-American Political Theory and Antiracist Critical Theory,” Joyce Mitchell Cook Memorial Conference,” Yale University, December 2015; Invited Session, Eastern Division, American Philosophical Association, December 2014.
- “Martin Delany, the Sovereign Principle, and Sovereign White Supremacy,” SPEP Lecture, Eastern Division, American Philosophical Association, December 2014; Connecticut College, February 2015; Stanford Political Theory Workshop, March 2015.
- “Du Bois’s Concept of Race in *Dusk of Dawn*,” Arendt-Schurmann Symposium, New School for Social Research, February 2015
- “Obama, Du Bois, Autobiography,” Stanford University, University of San Francisco, March 2013
- Lectures on Du Bois, University of Chicago, Beijing Center, Shandong University, Beijing Foreign Studies University, September, 2012
- “Du Bois as Political Philosopher,” Philosophy Department, Institute for Research in African American Studies, Columbia University, April, 2012
- “In the Shadow of Du Bois,” Author Talk and Book Signing, Smithsonian Portrait Gallery, Washington, D.C., February 2012.
- “Rejoinders to Taylor and Kirkland,” Author-Meets-Critics Book Session on *In the Shadow of Du Bois*, Eastern Division, American Philosophical Association, December 2011
- “Distinguished Faculty Lecture,” Media Aesthetics Core Sequence, The University of Chicago, April 2011.
- “Rejoinders to Sundstrom and Zerilli”: Author-Meets-Critics Book Session on *In the Shadow of DuBois*, SPEP (Society for Phenomenology and Existential Philosophy), Montreal, November 2010.
- “Notes on Du Bois’s notion of a science of human action: W.E.B. Du Bois, Max Weber, Moral Judgment and Literary Form. ” For: W. E. B. Du Bois' Black Reconstruction in America: 75th Anniversary Symposium, Duke University, November 2010
- “W.E.B. Du Bois and Frederick Douglass as Political Philosophers,” Scherer Center Lecture on the Multidisciplinary Study of American Culture”, University of Chicago, October 2010
- “Rejoinder to Tommie Shelby”: Roundtable on Race and Philosophy, University of Kansas, October 2010

- “Du Bois as a Political Philosopher: A Roundtable on New Books by Robert Gooding-Williams and Lawrie Balfour”: Comments by Rogers Smith, Tommie Shelby and Cristina Beltran, with Rejoinders by Robert Gooding-Williams and Lawrie Balfour, APSA, Washington D.C., September 2010.
- “Du Bois and Douglass as Political Philosophers,” NYU, Gallitan School, Feb. 2010
- “Tommie Shelby’s Political Foundationalism,” Philosophy Department, Michigan State University, March 2009, Collegium Phenomenologicum, Citta Di Castello, Italy, July 2010
- “Douglass’s Declaration of Independence and Practice of Politics,” Philosophy Department, Texas A&M University, February 2009
- “Comments on Georgia Warnke’s *After Identity*,” American Philosophical Association, Eastern Division, December 2008.
- “Du Bois and Douglass as Political Philosophers,” Public Lecture and Seminar Presentation, Department of Rhetoric, University of California, Berkeley, January 2008.
- “Black Aesthetics, Racial Representation, Sensibility,” Invited Paper for Symposium on Aesthetics and Race, American Philosophical Association, Central Division, April 2007
- “Continental Philosophy Beyond the Continent,” Keynote Presentation, Graduate Student Philosophy Conference, De Paul University, March 2007
- “Du Bois’s *The Souls of Black Folk*,” Columbia University, Contemporary Civilization Program, March, 2007
- “Between the Masses and the Folk,” Political Science Department, UCLA, January, 2007; Political Science Department, Ohio State University, February, 2007.
- “The Cavell—Gooding-Williams Exchange” (Roundtable rejoinder to Cavell’s response to “Aesthetics and Receptivity” [see “Articles”]; other participants included Stanley Cavell, Cornel West, Thomas Dumm, Andrew Norris and David Kim), APSA Meetings, August 2006
- “Supposing Nietzsche To Be Black—What Then?,” Plenary Session, Conference on Nietzsche, Culture and Society, Rhodes University, Grahamstown South Africa, January 2006
- “Between Kierkegaard and Hegel: The Philosophical Thought of Lorenzo Simpson,” SPEP (Society for Phenomenology and Existential Philosophy), Author Meets Critics Session, October 2005
- Comments for the Panel “Slavery, Exploitation, and the Philosophy of Reparations,” Seventh Annual Gilder Lehrman Center International Conference: “Repairing the Past: Confronting the Legacies of Slavery, Genocide and Caste,” Yale University, October 2005 (available on line at the Gilder Lehrman Center Website, University).
- “Intimations of Immortality and Double-Consciousness,” Invited paper for American Philosophical Association Symposium (Dec. 2003), Law and Philosophy Seminar, University of Chicago (November, 2004).
- “Aesthetics and Receptivity: Kant, Nietzsche, Cavell, and Astaire,” Plenary Session, The Conference of the Friedrich Nietzsche Society: Nietzsche, Art, and Aesthetics, University of Warwick, September 12-14, 2003; American Political Science Association Meetings, August 2004.
- “Response to Cormier and Winchester,” SPEP (Society for Phenomenology and Existential Philosophy) Book Session on *Zarathustra’s Dionysian Modernism*,

- Chicago, 2002.
- "Eddie Glaude's *Exodus*," Amherst College Conference on Race, Religion, and Nationalism, Oct. 2001
- "Comment on Papers on Slavery and the Democratic Imagination," American Political Science Association Meetings, Aug.-Sept. 2001.
- "Nietzsche, The Body, and the Creation of New Values," American Political Science Association Meetings, Aug.-Sept. 2001
- "Nietzsche, the Black Atlantic, and Double Consciousness," International Association of Philosophy and Literature, Spelman College, Spring 2001
- "Du Bois, Douglass, and the Critique of White Supremacy," Conference on Black Philosophy in the 21st Century," University of Illinois, Chicago, Spring 2001
- "Nietzsche, the Sublime, and the Modern Subject," Nietzsche 2000 Conference, Newberry Library, sponsored by the German Department, University of Illinois, Chicago, October 2000.
- "Jorge J. E. Gracia's *Hispanic/Latino Identity*," Eastern Division American Philosophical Association, Boston, December, 1999.
- "Du Bois, Culture, and Political Leadership," Purdue University, Spring 1999; University of Wisconsin, Winter, 1999; University of Chicago, Spring 2000.
- "Comments on Bernd Magnus's *A Bridge Too Far: Asceticism and Eternal Recurrence*," Conference on Nietzsche and Politics, University of Memphis, October, 1997.
- "Race, Multiculturalism, and Democracy." Invited Paper, American Philosophical Association, Pacific Division, March 1997; PEPA Seminar, Princeton University, April 1997; Political Theory Workshop, Yale University, September 1997.
- "Cartesian Subjects, Promethean Heroes, and the Sublime," Conference on Nietzsche and the History of Philosophy, Pennsylvania State University, September 1995; North American Nietzsche Society, December 1996.
- "Anthony Appiah's *In My Father's House*," American Philosophical Association, Central Division, April 1995.
- "Race, Multiculturalism, and the Politics of Recognition," Keynote Address, Conference on Urban Ethics, Holy Names College, Oakland, CA, March 1995; Collective Rights and Cultural Values Philosophy Conference, University of California, Riverside, January 1995; Columbia University Seminar on Social and Political Thought, September 1996.
- "Disney in Africa and the Inner City: On Race and Space in *The Lion King*," for "Denaturalized Urbanity: A Symposium," Graduate School of Design, Harvard University, October 1994.
- "Black Cupids, White Desires: Reading the Representation of Racial Difference in *Casablanca* and *Ghost*," Simmons College, Boston, MA, October 1994; Vassar College, September 1994.
- "Black Cupids, White Desires: Reading the Recoding of Racial Difference in *Casablanca*," International Association for Philosophy and Literature, University of Pittsburgh, May 1993.
- Roundtable on the African-American Intellectual, Organization of American Historians, April 1993.
- "Du Bois, Crummell, and the Sorrow of Slavery," Du Bois Institute, Cambridge, MA, February 1993.
- "Look, A Negro!" University of Richmond, February 1993.

- "Russian 'Soul' and Black Folk: A Cross-Cultural Dialogue," Amherst College Alumni, May 1992 (with Dale Peterson).
- "Nietzsche's Athens," NEH Summer Seminar for High School Teachers, Mt. Holyoke College, July 1992.
- "The Politics of Prefaces," International Association for Philosophy and Literature, University of California at Berkeley, April/May 1992.
- "Zarathustra's Descent: Incipit Tragoedia, Incipit Parodia," International Association for Philosophy and Literature, Montreal, May 1991; Philosophy Department, Connecticut College, May 1990.
- Commented on two papers for a panel on "Critical Theory," New England Political Science Association, Worcester, MA, April 1991.
- "On Joan Scott's 'Historicizing Experience,'" Little Three Faculty Colloquium, Wesleyan University, January 1991.
- "Evading Narrative Myth, Evading Prophetic Pragmatism: Cornel West's *The American Evasion of Philosophy*," Committee on Blacks in Philosophy/Radical Philosophy Association, American Philosophical Association (Eastern Division), Boston, December 1990.
- "Explaining Perlocutionary Failure: Nietzsche contra de Man," Humanities Center, Johns Hopkins University, October 1990.
- Commented on six papers for a panel on "Persuasion, Rhetoric, and Style in Nietzsche," International Association of Philosophy and Literature, University of Montreal, April 1989.
- "The Drama of Nietzsche's *Zarathustra*: Intention, Repetition, Prelude," Philosophy Department, Howard University, March 1988; North American Nietzsche Society, American Philosophical Association (Eastern Division), Boston, December 1986.
- "Nietzsche's Pursuit of Modernism," Seminar presentation to the International Association for Philosophy and Literature, University of Kansas, April/May 1987.
- "Black Neoconservatism: A Critical Overview," Workshop presentation at the Inter-University Centre of Post-Graduate Studies, DuBrovnik, Yugoslavia, April 1987; Philosophy and Black Studies Departments, Amherst College, September 1987.
- "Philosophy of History and Social Critique in *The Souls of Black Folk*," Afro-American Studies Colloquium, Harvard University, February 1987; College of Letters and the Center for Afro-American Studies, Wesleyan University, April 1984.
- "Literary Fiction as Philosophy: The Case of Nietzsche's *Zarathustra*," Symposium paper, American Philosophical Association (Eastern Division), Boston, December 1986.
- "Social Theory and Black Social Progress," Philosopher's Holiday, Vassar College, February 1986; Center for African and Afro-American Studies, University of Texas at Austin, April 1985.
- "Nietzsche, Recurrence, and Plato's *Symposium*," Graduate Faculty of the Philosophy Department, New School for Social Research, April 1984.
- "Metaphysics and Metalepsis in *Thus Spoke Zarathustra*," North American Nietzsche Society, American Philosophical Association (Western Division), Columbus, April 1982.
- "Interpretation in the Social Sciences," Science Forum, Simmons College, October 1982.
- "Eternal Recurrence in *Thus Spoke Zarathustra*," Department of Philosophy, Wesleyan University, November 1980.

"The Dangers of Self-Deception in the Pursuit of a Black Philosophy," Center for Afro-American Studies, Wesleyan University, November 1980.

Professional Activities

Editorial Board, *Notre Dame Philosophical Reviews*, Fall 2020-present
 Editorial Board *Compass* (Africana Philosophy section), Fall 2020-present
 Committee to Visit the Department of Philosophy, Harvard University, Fall 2017
 Advisory Board, Oxford UP, Philosophical Outsiders Series
 Associate Editor, Oxford UP New Histories of Philosophy Series
 Benjamin Lippincott Award Committee, American Political Science Association, 2015
 Nominating Committee, Eastern Division, American Philosophical Association, 2014-2017.
 Founding Co-Editor, Symposia on Gender, Race and Philosophy, 2005-2016
<http://sgrp.typepad.com/>
 Editorial Board, Journal of the American Philosophical Association, 2014-present
 Editorial Council, Constellations, 2014-present
 Editorial Associate, Constellations, 1998-2013
 Editorial Board, American Political Science Review, 2008-2011
 Executive Council, Foundations of Political Theory, 2009-2012
 Program Committee, Central Division, American Philosophical Association, 2009-2010
 Program Advisory Committee, Eastern Division, American Philosophical Association, 2006-2009
 Executive Committee, SPEP (Society for Phenomenology and Existential Philosophy), 2005-08 (elected for a three year term, October, 2005).
 Program Advisory Committee, Eastern Division, American Philosophical Association, 2001-2004
 Program Committee, Central Division, American Philosophical Association, 1999-2000
 Editorial Committee, Public Culture, 2000-2004
 Chair, American Philosophical Association Committee on Blacks in Philosophy, 1996-98
 Member, American Philosophical Association Committee on Blacks in Philosophy, 1993-1996
 Working Group on Afro-American Intellectual History, Du Bois Institute, Harvard University, 1991-93
 Advisory Panelist, Massachusetts Council on the Arts and Humanities, 1988
 Referee, Ethics, Philosophical Forum, Journal of the History of Philosophy, Duke, Cornell, University of Massachusetts, Harvard, Routledge and Columbia Presses
 American Philosophical Association
 North American Nietzsche Society

Columbia University Service

2nd Reader, Three Tinkers Exam, Union Theological Seminary, January 2020
 Tenure Review Advisory Committee (TRAC), Fall 2018-Spring 2020
 Acting DGS, IRAAS/Department of African American and African Diaspora

Studies, 2018-2019
 Faculty of Arts and Sciences Promotion and Tenure Committee Reading
 Subpanel, Spring 2018
 Paris Institute Fellows Selection Committee, Spring 2018
 PPC Humanities Equity Committee, 2017-2018
 Governing Board, Society of Fellows in the Humanities, Columbia University, 2017-
 2020 (Society of Fellows Selection Committee; Thursday Lecture Chair,
 Programming).
 Committee (convened by President Bollinger) to Select a New Dean for the School
 of General Studies (2016-2017)
 Director, Center for Race, Philosophy and Social Justice, Columbia University, 2014-
 present
 Dissertation Sponsor, Philosophy Department, Spring 2017-present (2)
 Dissertation Committee, Philosophy Department, Spring 2017-present (3)
 Dissertation Committee, Teachers College, Spring 2016-present (1)
 Ph.D. Examination Committees, Philosophy Department, 2015-2019 (5)
 Graduate Admissions Committee, Philosophy Department, Spring 2015
 Graduate Admissions Committee, IRAAS, Spring 2016
 Graduate Education Committee, IRAAS, 2015-2016
 Third Year Review Committee, IRAAS/Music Department, Spring 2015
 Strategic Planning Committee, IRAAS, 2014-present
 Faculty of Arts and Sciences Promotion and Tenure Committee Subpanel Chair, Fall
 2015

***University of Chicago
Service***

Undergraduate Program Review, Political Science Department
 Committee on Awards and Prizes, 2010-2014
 Neubauer Award Committee, 2008-2014
 Prize Dissertation Committee (Saller Prize), Spring 2008
 Chair, "Classics of Social and Political Thought," Spring 2008, 2012
 Harper-Schmidt Selection Committee, Winter 2008, 2012
 Graduate Admissions Committee, Political Science Dept., Winter 2007,
 Winter 2008, Winter 2009, Winter 2011, Winter 2013
 Ad Hoc Department Promotion Committee, Political Science Dept., 2007
 Administration of Political Theory Qualifying Exam, Political Science Dept., Spring
 2007, Spring 2008, Spring 2010, Fall 2010, Spring 2013, Fall 2013
 Moderator, Political Theory Workshop, Winter 2010, Spring 2011, Fall 2013
 Race and Ethnicity Faculty Roundtable Project, 2007 (org. by Ken Warren)

***Northwestern University
Service***

Committee for the Program in Critical Theory, 2001-2005
 Critical Race Studies Faculty Workshop (convener), 2001-2005
 Graduate Advisor (Department of Philosophy), 2000-2002
 Faculty Diversity Committee, 2000-2005
 Search Committee for WCAS Dean, 2001-2002
 Committee on Academic Standing, 1999-2005

Humanities Council, 1999-2002
Ad Hoc Committee to advise the Dean, June 1999
Graduate Admissions Committee (for the Philosophy Department), 1998-2000

***Amherst College
Service***

Committee on Educational Policy, 1994-1996
Committee of Six, 1992-93
Committee on Admission and Financial Aid (Chair), 1991-92
Committee on Orientation, 1990-91

***Curriculum
Development***

Curriculum Revision, Black Studies Department, Amherst College, 1990-91
National Endowment for the Humanities Summer Institute for Curriculum
Development in Afro-American Studies, Du Bois Institute, Harvard University,
1988 (Workshop Participant and Module Director)
Curriculum Revision, Program in Afro-American Studies, Simmons College, 1987-88

***Areas of
Specialization***

Social and Political Philosophy (esp. antiracist critical theory)
History of African American Political Thought
19th Century European Philosophy (esp. Nietzsche)
Existentialism
Aesthetics

References Available upon request.

Updated: June 2021